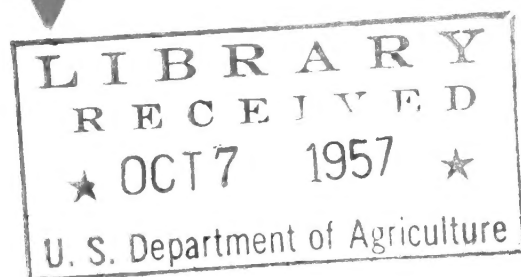
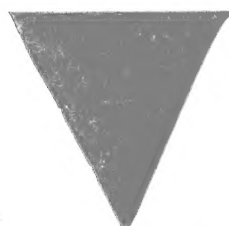


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.27

QUALITY IRIS



SNYDER'S

1945

Iowa

Hybridizing and Grower

ALZA HOLA

Our Introduction in 1941.

A Spanish salute calling attention.

The coloring of this Iris may be visualized.

A bit of clear colors seen a day when sun, sky and colorless clouds in approach.

S. that of the thin, airy cloud with the blue of the sky filtering through, together with a dim glow of noon-day sun bordering the edge of the broad rounded standards.

F. that soft tone of the unveiled sky, edged of golden glow.....\$15.00

BEAUTIFUL GALATEA

Our Introduction in 1943.

A self of soft "Bridal Rose" coloring. This Iris is becoming of a reserved compose.

S. broad rounded form of finished pleasing texture.

F. well balanced size with the Standards, rich orange beard, branching 36" sturdy stalk.....\$7.50

BLUSHING YOUTH

Our Introduction in 1942.

A soft tone pink self without blue reflex.

S. closed of rounding form.

F. slightly flar of standard size, placement pleasing on 36" well branching stalk.....\$5.00

BRIGHT MELODY—(H. M. 1943 A. I. S.)

Our Introduction in 1940.

An attractive break in self-color of Concord grape in sunlight. Form and substance choice.

S. closed and of balanced size.

F. well rounded shape with a velvet texture, the predominant color shading off to a rich brown with the beard.....\$8.00

CAPTAIN ROYAL

Our Introduction in 1943.

A smooth toned "Mosaic Blue" self.

S. closed overlapping segments, giving the desired complete form.

F. of heavy substance, flar making a broad balanced bloom.....\$15.00

DREAMLAND

Our Introduction in 1943.

A red self, deep Hollyhock by "Dictionary Colors."

S. same uniform color tone and texture of the falls.

F. rounded form with waving edge, of unusual finished texture, bright lemon-colored beard, weather enduring quality, no fading or staining. The representative strong stalks are 38" in length, well branching, thereby carrying each of the three open blooms at one time at well spaced and distinct position.....\$50.00

GUINARD

Our Introduction in 1943.

The name means red garnet, that is a good illustrative color of this Iris.

S. retaining good shape during the life of the bloom.

F. fine form and of stiff substance, strong 30" stalk.....\$2.50

IOWA GLORY

Our Introduction in 1941.

A rich maroon self with intense heavy texture, prominent orange beard.....\$2.50

NISHNABOTNA —(H. C. 1935 A. I. S.)

Our Introduction in 1936.

S. reddish violet; strong midrib; styles gold, crest violet.

F. reddish purple overlaid pansy black sheen, reticulated heavy brown on white ground haft.....\$1.00

SIOUX CITY —(H. C. 1939 A. I. S.)

Our Introduction in 1939.

An even self. Heliotrope coloring that retains its delicate rare beauty in any light. A proportionate flower.

S. arching cupped.

F. drooping semi-flare, stalk 36" and of sufficient size to support the large blooms\$2.50

STALLA VIOLA

Our Introduction in 1944.

Rich vivid violet self.

S. arranged to form a complete dome.

F. broad rounded, 38" strong ridged branching stalk. A finished trim Iris bloom\$15.00



The registered introductions in this folder have been carefully selected, with due consideration to the recognized requirements for the better Iris of today.

A great deal of attention has been given to our named Iris in order to avoid duplication in bloom beauty.



W. S. SNYDER

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Sioux City 20, Iowa
